Symphony No. 1 in C minor

IV. Finale: Allegro con fuoco

Full score in C — v600, 6 November 2026

Contrabassoon and double basses sound an octave lower than written (double basses: C extension at 75–76, 166, 174–183 and 189)

After movement III (Scherzo): a pause

Duration: about 7 minutes

Instrumentation: 2 flutes, 2 oboes, cor anglais in F, 2 clarinets in B♭, bass clarinet in B♭, 2 bassoons, contrabassoon — 4 horns in F, 3 trumpets in C, 2 trombones, bass trombone, tuba — 4 timpani (G, A♭, C, E♭), percussion (2 players: crash cymbals, bass drum), harp — strings

Percussion stave (one line): ⊗ above the line = crash cymbals (pair); 𝅘𝅥 below the line = bass drum

Allegro con fuoco (𝅗𝅥 = 84)

Flutes 1·2

Oboes 1·2

Cor anglais

Clarinets 1·2 in B♭

Bass clarinet in B♭

Bassoons 1·2

Contrabassoon

Horns 1·2 in F

Horns 3·4 in F

Trumpets 1·2 in C

Trumpet 3 in C

Trombones 1·2

Bass trombone

Tuba

4 timpani: G, A♭, C, E♭

(retune in the pause: low E → G, G → A♭, B → C, high E → E♭)

hard sticks

Timpani

Cymbals
Bass drum
(2 players)

Harp

Violins I

Violins II

Violas

Violoncellos

Double basses

leggiero

non div.

div.

unis.

unis. sul G

arco, non div.

arco

A

a2

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. a2 f leggiero mf

14 15 16 17 18 19 20 21 22 23 24 25 26

B

2. ff

Tbn. 1·2
B.tbn.
Tba.

27 28 29 30 31 32 33 34 35 36

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tbn. 1·2
B.tbn.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Tpt. 1·2 (C)

C
D
Poco meno mosso (♩ = 72)

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Cl. 1·2 (B♭)
Bn. 1·2
Hn. 1·2 (F)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl. 1·2
Ob. 1·2

E
a2
p
dolce
1.
pp
mf
ord., cantabile
arco, unis., cantabile
arco, unis., espress.
mp
arco, espress.
arco
animando
F
Tempo I (𝅗𝅥 = 84)
étouffez
sul G
leggiero

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

G

solo, espress.

dolce

muta B♭ in A♭
muta G in F

sim.

non div.

div.

sul tasto, last 2 desks

sul tasto, div., last 2 desks

sul tasto, last desk

ord., unis., tutti

ord., tutti

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ben marc.
a2
ord., tutti
muta F in G

102 103 104 105 106 107 108 109 110 111 112 113 114

Cl. 1·2 (B♭)
Bn. 1·2
Hn. 1·2 (F)
Hp.
Ped.: C♮ B♮ / E♮ F♯ A♮
Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl. 1·2
Ob. 1·2
Cbn.
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tbn. 1·2
B.tbn.
Timp.

115 116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

K

Tempo I (♩ = 84)

allargando

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1.
leggiero
ben marc.
(cresc.)
change bow at will

144 145 146 147 148 149 150 151 152 153 154 155 156 157

Fl. 1·2

Ob. 1·2

C.a.

mf

Cl. 1·2 (B♭)

espress.

mf

morendo

pp

Bn. 1·2

f

pp

Cbn.

Hn. 1·2 (F)

f

+

p

Hn. 3·4 (F)

Tpt. 1·2 (C)

mf

metti sord.

Tpt. 3 (C)

mf

Tbn. 1·2

f

B.tbn.

Tba.

f

Timp.

f

p

Vln. I

div.

unis.

sul G

f

p

Vln. II

espress.

f

ff

f

p

Vla.

sul G

sul tasto

f

p

pp

Vc.

f

p

Cb.

f

p

158 159 160 161 162 163 164 165 166 167 168 169 170

L

dolce cantabile

C.a.

p

dal niente

Cl. 1·2 (B♭)

2.

pp

dal niente

B.cl. (B♭)

pp

L

con sord., dolce cantabile

Tpt. 1·2 (C)

1.

p

soft sticks

Timp.

hard sticks

pp

near the rim

L

Vla.

pizz.

Vc.

pp

pizz.

Cb.

pp

171 172 173 174 175 176 177 178

Fl. 1·2

1.

p *mf* *p*

C.a.

mf *p*

Cl. 1·2 (B♭)

pp

B.cl. (B♭)

Tpt. 1·2 (C)

1.

p *mf* *p*

togli sord.

Vla.

ord.

p *mp*

sul tasto

pp

Vc.

Cb.

179 180 181 182 183 184 185 186

poco rit.

M

Fl. 1·2

1.

dolce

p

p *f*

Ob. 1·2

p *f*

Cl. 1·2 (B♭)

pp

Bn. 1·2

p

a2

f

M

dolce

Hn. 1·2 (F)

1.

p

poco rit.

f

M

cantabile

Vln. I

mf

sul A

mf *f*

cantabile

unis. with Vln I

Vln. II

mf

sul A

mf *f*

ord., espress.

Vla.

mp

mp *mf* *f*

arco, espress.

Vc.

mf

f

arco

Cb.

mp

mf *f*

187 188 189 190 191 192 193 194 195 196 197 198

N

Tempo I (𝅗𝅥 = 84)

Fl. 1·2

Ob. 1·2

Cl. 1·2 (B♭)

Bn. 1·2

Cbn.

Hn. 1·2 (F)

Hn. 3·4 (F)

Tpt. 1·2 (C)

Tpt. 3 (C)

Tbn. 1·2

B.tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco più animato

senza sord.

ord.

muta C in D♭

non div.

div.

199 200 201 202 203 204 205 206 207 208

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

O

Largamente (𝅗𝅥 = 72)

cantabile

espress.

allargando

sub. **p**

a2

2.

muta D♭ in C
medium sticks

div.

unis.

change bow at will

div. change bow at will

209 210 211 212 213 214 215 216 217 218 219 220 221 222

P
Maestoso (𝅗𝅥 = 56)
Q
Poco più mosso (𝅗𝅥 = 66)
molto cantabile
Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Cym.
B.d.
Hp.
change bow at will
unis., change bow at will
div.
sul A
sul D
port.
Vln. I
Vln. II
Vla.
Vc.
Cb.
223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

R

Più allegro (𝅗𝅥 = 88)

Fl. 1·2

Ob. 1·2

Cl. 1·2 (B♭)

Bn. 1·2

Cbn.

Hn. 1·2 (F)

Hn. 3·4 (F)

Tpt. 1·2 (C)

Tpt. 3 (C)

Tbn. 1·2

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239 240 241 242 243 244 245 246 247 248 249 250 251 252

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Cym.
B.d.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S
a2
espress.
hard sticks
sul G
non div.

253 254 255 256 257 258 259 260 261 262 263 264 265

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 (F)
Hn. 3·4 (F)
Tpt. 1·2 (C)
Tpt. 3 (C)
Tbn. 1·2
B.tbn.
Tba.
Timp.
Cym.
B.d.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

T
Largamente (𝅗𝅥 = 72)
allargando
a2
ff
fff
f
div.
unis.
non div.
div. a 3
non arpegg.
étouffez

266 267 268 269 270 271 272 273 274 275 276 277 278 279