Symphony No. 1 in C minor

III. Scherzo: Allegro vivace

Full score in C — v600, 2026-11-06

Contrabassoon and double basses sound an octave lower than written

After movement II (Adagio): a pause

Trumpet 3 and percussion tacet

Duration: about 4½ minutes

Allegro vivace (𝅗𝅥. = 88)

Flutes 1·2

Oboes 1·2

Cor anglais

Clarinets 1·2 in A

pp

Bass clarinet in B♭

Bassoons 1·2

2.

pp

pp

Contrabassoon

A

Allegro vivace (𝅗𝅥. = 88)

Horns 1·2 in F

1.

pp

espress.

p

Horns 3·4 in F

Trumpets 1·2 in C

Trombones 1·2

Bass trombone

Tuba

Timpani: E, G, B, E

(retune in the pause: A♭ → E, C → G, D♭ → B, E♭ → E)

hard sticks

Timpani

pp

p

Harp

set pedals in the pause: D♮ C♮ B♭ / E♮ F♮ G♮ A♮

Allegro vivace (𝅗𝅥. = 88)

senza sord.

sul A

change bow freely

Violins I

ppp

pp

A

leggiero

p

Violins II

senza sord.

pp

Violas

senza sord., unis.

pp

Violoncellos

pizz.

pp

tutti

p

Double basses

pizz.

pp

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Fl. 1·2
Ob. 1·2
Cl. 1·2 (A)
Bn. 1·2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
C.a.
Cbn.
Hn. 1·2 in F

B
C
D
leggiero
espress.
arco
a2
19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37
38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

Fl. 1·2
Ob. 1·2
Cl. 1·2 (A)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. f ff E pp 1. pp senza sord., dolce espress. p Ped.: D♮ C♮ B♭ / E♮ F♮ G♮ A♮ non div. espress. pp

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Ob. 1·2
Cl. 1·2 (A)
B.cl. (B♭)
Bn. 1·2
Hn. 3·4 in F
Timp.
Hp.
Vla.
Vc.
Cb.

F ritmo di tre battute dolce 1. p pp non arpegg. étouffez pizz.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (A)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ritmo di quattro battute
G
a2
1.
2.
espress.
non div.
arco

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (A)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
1.
2.
H
sub. p
espress.
pp
f
mf
p
3.
4.
sul A

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (A)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

J
poco rit.
soft sticks
G muta in G♯
harm.
Ped.: D♯ C♯ B♯ / E♯ F♯ G♯ A♯
harm., change bow freely
pizz.

K
Trio *Un poco meno mosso* (𝅗𝅥. = 76)
L
dolce
non arpegg.
con sord., dolce
arco, espress.
arco

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Fl. 1·2
Ob. 1·2
Bn. 1·2
Hn. 3·4 in F
Timp.
Hp.
Vln. I
Vln. II
Vc.
Cb.

1. p
2. p
3.
M
1. espress. p
pp non arpegg.
B♯
dolce espress.
sul A
via sord.
pizz. pp
dolce p

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

Fl. 1·2
Ob. 1·2
Cl. 1·2 (A)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

N
1. mp
espress.
1. pp p
2. p pp
1. mf
f
A♯
étouffez
senza sord., espress.
div.
arco
pizz.

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210

Fl. 1·2
Ob. 1·2
Cl. 1·2 (A)
B.cl. (B♭)
Bn. 1·2
Hn. 1·2 in F
Hn. 3·4 in F
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. mf f mf
O
dolce 1. p
2. pp
dolce 1. p
1. mp
mf
mp
f mf
O
4. mp mf mp
pp
G♯ muta in G
medium sticks
p
non arpegg.
port.
ff ff f
O
pp unis.
pp
f mf
f mf
pizz.
pp
f mf

211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231

1. p
poco rit.
P
poco a poco accelerando
1. pp
p pp p
dolce 1. p
pp
4. pp
poco rit. 1. pp
P
poco a poco accelerando
pp
C♮
étouffez
poco rit.
P
poco a poco accelerando
pp
pp
pizz. pp
div. unis.
pp
ppp pp ppp
p

232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252

Q Tempo I (𝅗𝅥. = 88)

Fl. 1·2
Cl. 1·2 (A)
Hn. 3·4 in F
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ob. 1·2
C.a.
Bn. 1·2
Cbn.
Hn. 1·2 in F

1. leggiero
dolce
3.
mp
pp
p
pizz.
arco, espress.
div.
unis.
scherz.
a2
f
sub. p
espress.
sul A
R
2.
mf

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (A)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S

1.

a2

hard sticks

non div.

289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304

T

a2

Fl. 1·2

ff

Ob. 1·2

1.

C.a.

Cl. 1·2 (A)

2.

espress.

Bn. 1·2

Cbn.

T

Hn. 1·2 in F

2.

espress.

Hn. 3·4 in F

Timp.

T

Vln. I

Vln. II

non div.

Vla.

espress.

Vc.

Cb.

305 306 307 308 309 310 311 312 313 314

a2

Fl. 1·2

1.

Ob. 1·2

C.a.

p

Cl. 1·2 (A)

2.

p

Bn. 1·2

p

Cbn.

Hn. 1·2 in F

Hn. 3·4 in F

Timp.

mf

Vln. I

Vln. II

Vla.

Vc.

f

mf

Cb.

f

mf

315 316 317 318 319 320 321 322 323 324

U

Più mosso (♩. = 96)

Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (A)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.

a2

G.P.

non div.

325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340

V
Meno mosso *(tempo del Trio)* (𝅗𝅥. = 76)
W
Fl. 1·2
Ob. 1·2
C.a.
Cl. 1·2 (A)
Bn. 1·2
Hn. 1·2 in F
Hn. 3·4 in F
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Timp.
dolce, sempre pp, col Vl. solo
dolce
non arpegg.
pizz.
arco
dolce
solo (gli altri tacet)
la metà sul A
div.
unis.
espress.
rit.
muta in B♭ (for the Finale)
muta: low E in G, G in A♭, B in C, high E in E♭ (for the Finale, in the pause)
near the rim
harm.
tutti, change bow freely
sul A
341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376