Symphony No. 1 in C minor

I. Lento — Allegro appassionato

Duration c. 7½ minutes (movement I); the symphony c. 25 minutes

Instrumentation

2 Flutes
2 Oboes
Cor anglais in F
2 Clarinets in B♭
Bass clarinet in B♭ (with low C)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass trombone
Tuba

Timpani (4 drums: G, A♭/B♭/B♮, C, E♭)
Percussion, 1 player: tam-tam, suspended cymbal
Harp

Strings

Notes

Full score in C: all instruments are written at sounding pitch,
except contrabassoon and double basses, which sound an octave lower than written.
Movement I ends attacca into movement II.

Symphony No. 1 in C minor

I. Lento — Allegro appassionato

Full score in C — v621, 5 November 2026

Contrabassoon and double basses sound an octave lower than written

Flutes 1·2

Oboes 1·2

Cor anglais in F

Clarinets 1·2 in B♭

Bass clarinet in B♭ (low C)

Bassoons 1·2

Contrabassoon

Horns 1·2 in F

Horns 3·4 in F

Trumpets 1·2 in C

Trumpet 3 in C

Trombones 1·2

Bass trombone

Tuba

Timpani

Susp. cymbal
Tam-tam

Harp

Violins I

Violins II

Violas

Violoncellos

Double basses

1 2 3 4 5 6 7 8 9 10 11 12 13 14

A

Allegro appassionato (♩ = 126)

Bn. 1·2

1.

mf

Hn. 3·4 in F

p

A

Allegro appassionato (♩ = 126)

Vln. I

f

sf

mf

Vln. II

mf

mp

sf

mp

Vla.

espr.

mf

mf

f

mf

Vc.

mf

Cb.

mf

15 16 17 18 19 20 21 22

Fl. 1·2

1.

mf

ff

Ob. 1·2

1.

mf

ff

Cl. 1·2 (B♭)

a2

mf

ff

Bn. 1·2

mf

ff

Cbn.

ff

Hn. 1·2 in F

mp

ff

a2

a2

Hn. 3·4 in F

mp

ff

f

Tpt. 1·2 in C

ff

f

a2

Tpt. 3 in C

ff

f

Tbn. 1·2

ff

f

B.tbn.

ff

f

Tba.

ff

f

Timp.

medium sticks

ff

ff

Vln. I

ff

ff

Vln. II

mf

ff

Vla.

ff

ff

Vc.

ff

ff

Cb.

ff

ff

23 24 25 26 27 28 29 30

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

1. Solo

a2

muta A♭ in B♭

31 32 33 34 35 36 37 38

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. 2. a2 poco rit. dolce molto espr. change bow at will muta B♭ in A♭

39 40 41 42 43 44 45 46

C

Poco meno mosso (♩ = 112)

Cl. 1·2 (B♭)

Hn. 1·2 in F

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *dolce*

mp

p

metà

pp

div.

dolce

pizz.

sul D

unis.

tutti, div.

47 48 49 50 51 52 53 54 55

espr.

2.

Bn. 1·2

Hn. 3·4 in F

Timp.

poco animando

sub. p

8

étouffez (m.d.)

étouffez (m.g.)

étouffez

F♭ F♮ G♭ F♭ G♮ F♮

molto cantabile

sul D

sul A

mf

arco

56 57 58 59 60 61 62 63

Fl. 1·2
Ob. 1·2
C.a. (F)
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
rit.
D
Tempo dell'Allegro (♩ = 126)
a2
3.
étouffez
unis.
arco

64 65 66 67 68 69 70 71 72

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

E

1. p espr. pp
4. pp
Solo mf espr.
a2 mf
mp
f
ff
ppp
p
div. unis.
change bow at will
sub. p
muta A♭ in B♮

73 74 75 76 77 78 79 80 81 82 83 84

C.a. (F)
B.cl. (B♭)
Bn. 1·2
Vln. II
Vla.
Vc.
Cb.
(low C instr.)
85 86 87 88 89 90 91 92 93

Fl. 1·2
Ob. 1·2
C.a. (F)
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tbn. 1·2
B.tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
muta B♮ in A♭
sul G
94 95 96 97 98 99 100 101 102

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. *espr.*
2.
a2
espr.
div.
pizz.
arco

103 104 105 106 107 108 109 110 111 112

poco a poco stringendo

G

a tempo

Fl. 1·2

Ob. 1·2

Cl. 1·2 (B♭)

B.cl. (B♭)

Bn. 1·2

Cbn.

Hn. 1·2 in F

Hn. 3·4 in F

Tpt. 1·2 in C

Tpt. 3 in C

Tbn. 1·2

B.tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

unis.

change bow at will

113 114 115 116 117 118 119 120

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Cym. T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

allargando
sostenuto
a tempo
a2
1.
2.
mp *espr.*
Tam-tam *heavy beater*
damp gradually
damp
non div.
div.
unis.

121 122 123 124 125 126 127 128 129 130

H

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

131 132 133 134 135 136 137 138

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco rit.
dolce
1.
2.
3.

J

Poco meno mosso (♩ = 112)

C.a. (F)

Cl. 1·2 (B♭)

Bn. 1·2

Hn. 1·2 in F

Hn. 3·4 in F

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco animando

dolce

sul tasto

ord.

pizz.

arco

147 148 149 150 151 152 153 154 155 156 157

K

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Cym. T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

largamente

a2

1.

2.

Susp. cym. *soft sticks*

damp gradually

158 159 160 161 162

Fl. 1·2
Ob. 1·2
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Cbn.
Hn. 1·2 in F
Hn. 3·4 in F
Tpt. 1·2 in C
Tpt. 3 in C
Tbn. 1·2
B.tbn.
Tba.
Timp.
Cym. T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

Tempo dell'Allegro (♩ = 126)

L

a2

1.

damp

étouffez

étouffez (m.d.)

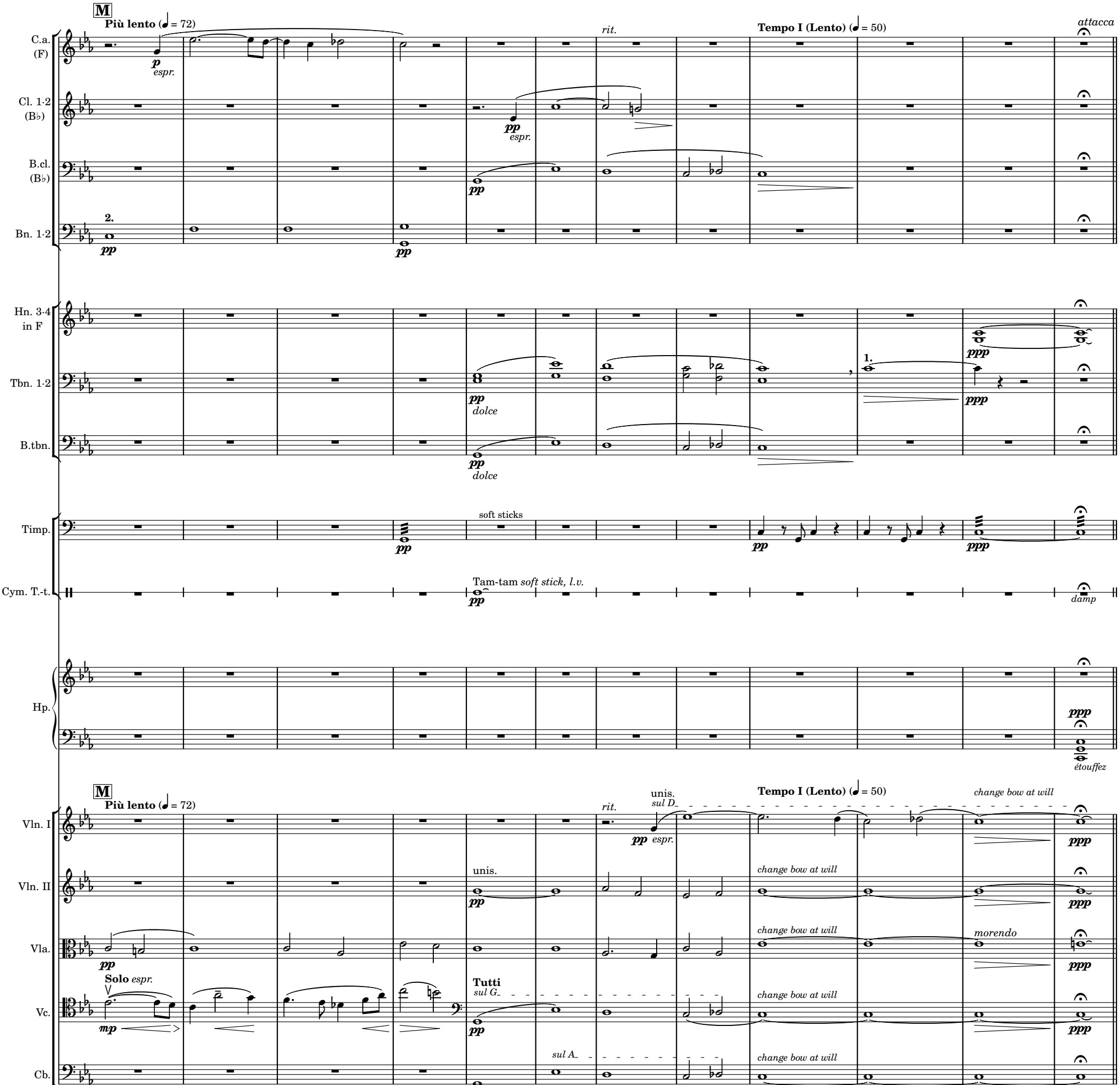
étouffez

A♭

div.

unis.

163 164 165 166 167 168 169 170


M
Più lento (♩ = 72)
C.a. (F)
Cl. 1·2 (B♭)
B.cl. (B♭)
Bn. 1·2
Hn. 3·4 in F
Tbn. 1·2
B.tbn.
Timp.
Cym. T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
Tempo I (Lento) (♩ = 50)
attacca
soft sticks
Tam-tam soft stick, l.v.
damp
étouffez
unis.
sul D
sul G
sul A
Tutti
Solo espr.
change bow at will
morendo